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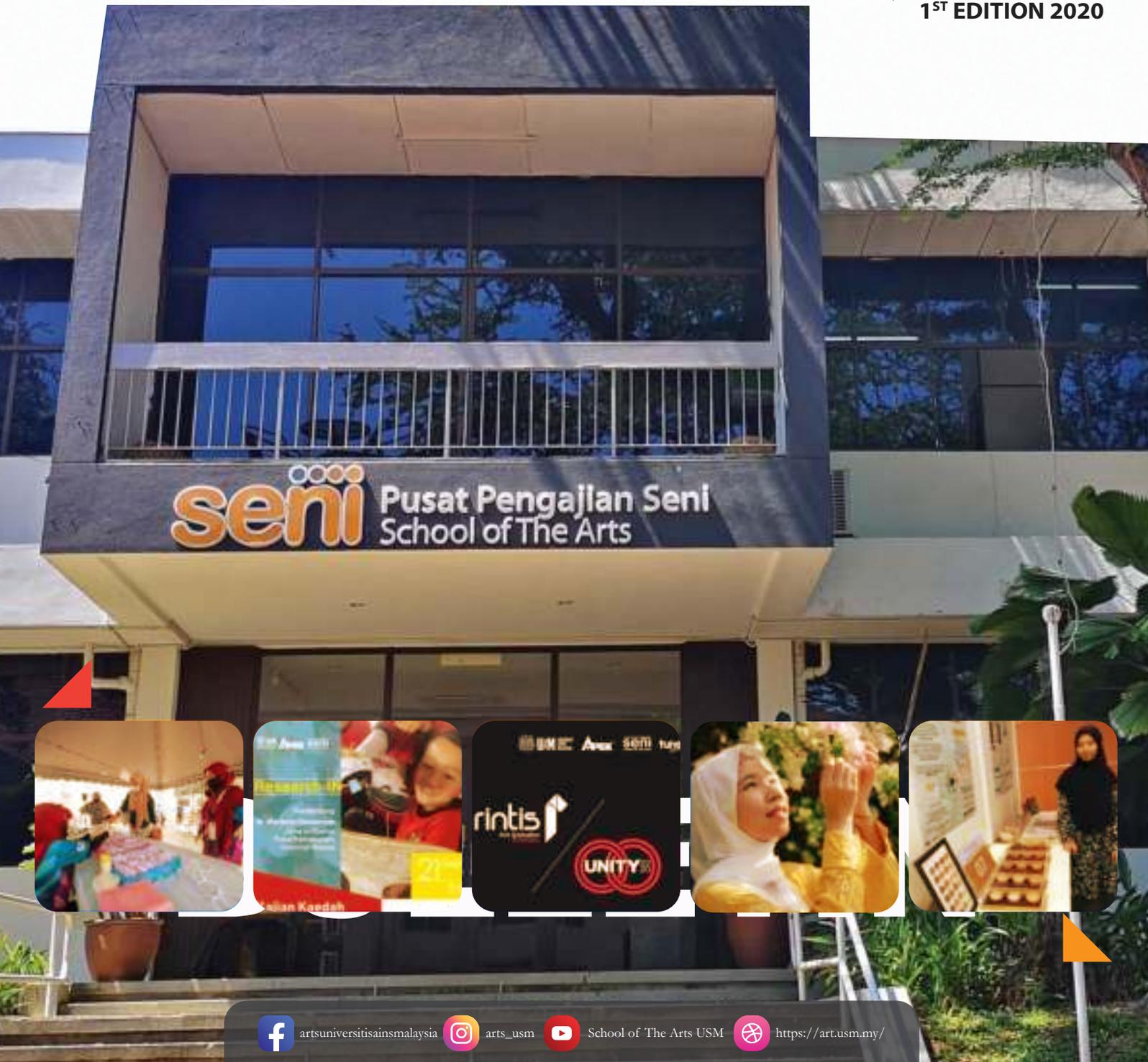
SOTA

SCHOOL OF THE ARTS

bulletin



1ST EDITION 2020



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DEAN'S FOREWORD

Dear ART LOVERS,

It gives me great pleasure to introduce SOTA BULLETIN to all of you. This is our first and I believe you will see many more issues from us in the future. This bulletin has gathered a few young creative minds who have put on their colourful thinking caps to give us interesting stories about our students, their muses and everything that matters to them. SOTA BULLETIN is about the journeys endeavoured by our young aspiring artists and designers, their crafts, their research, discoveries, challenges, achievements and accomplishments. Being an artist/designer may not necessarily be glamorous all the time. It can be a lonely, soul searching path which requires lots of sacrifices and hard thinking. But at the end of the day, it's the PASSION that keeps us thriving! Through SOTA BULLETIN, let's come together and keep the passion ignited.

Dr Mumtaz Begum Backer
Dean
SOTA-USM



Assalamualaikum and Salam Sejahtera,
Alhamdulillah, we are given the opportunity to meet in the inaugural publication space of the first edition of SOTA BULLETIN. Thanks to all members, who have been involved in this bulletin. This first SOTA BULLETIN aims to connect all of us with the latest news, activities, achievements and interesting research at the School of The Arts, Universiti Sains Malaysia, with our slogan "Connect To The World".

EDITOR'S NOTE

We believe 2020 was a very meaningful and challenging year for all of us, due to the Covid-19 crisis. This pandemic has completely changed the education system in our country and has affected not only our nation, but for the whole world until today, and SOTA staff are no exception. Therefore, to give a colourful moment to all students, staff and public, this first SOTA BULLETIN tries to bring out the vibrant memories and insight of what was happening during 2020, last year. We hope this publication will be able to provide benefits and become one of the interesting, informative and innovative reading collections to all readers in USM.

So let's enjoy it, **"Connect To The World"**, with us !!!

Siti Rohaya Yahaya
Chief Editor
SOTA BULLETIN

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Advisor

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Assistant Editor

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ALUMNI

Nor Hanis Khaleeda binti Mohd Sharif Budin



AWARDS

Muhammad Firdaus bin Azlan



LANGUAGE

Diyana Auni binti Rosmadi
Nur Liyana binti Sabri



GRAPHIC DESIGN & PHOTOGRAPHY

Ezy Azhar bin Zamzuri
Nursyafiqnas binti Kamaruzaman



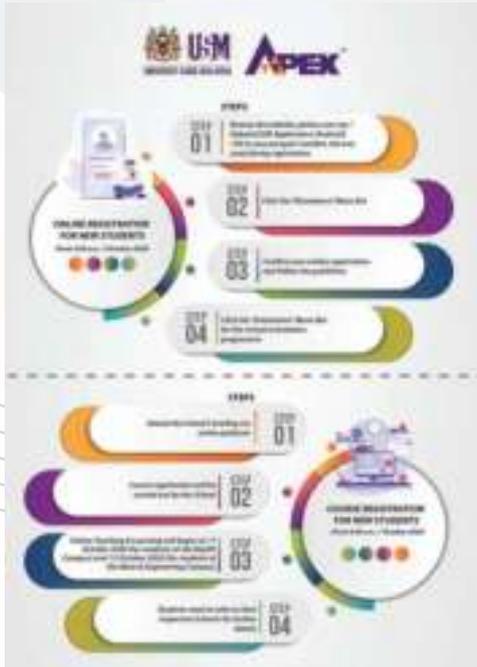
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seni
school of the arts USM

Universiti Sains Malaysia, 11800 Penang Malaysia
t: 604 – 653 3888 ext 3621 / 3415 | f: 604 – 657 6296

WELCOME NEW STUDENT TO THE SCHOOL OF THE ARTS, UNIVERSITI SAINS MALAYSIA

By Adib Bazli Abdul Rahim and Diyana Auni Rosmadi

The admission of new students in semester one, 2020/2021 to the main campus, Universiti Sains Malaysia began from 2nd to 4th of October 2020. This admission also involves existing students from second, third and fourth-year students. With the current covid-19 pandemic that hit our country in the early of march this year, USM and all education institutions have faced challenging situations especially in managing student admission, teaching and learning activities,



and as well as research and publication. Registration of new students has also been changed to a drive-thru and online registration method. In fact, new and existing students who have checked into campus must undergo a quarantine session in their respective rooms before the study session is conducted.

USM also took measures to limit access to the entrance to regulate campus entry activities. The students are required to comply with all rules

implemented to support the risk control efforts of the university and to make sure the campus is free from any cases of covid-19. All the students were also advised to practice covid-19 prevention during the Movement Control Order (MCO) period, such as practicing social distancing, wearing a mask, washing hands with soap and water or with regular hand sanitizers, and also maintaining personal hygiene to avoid the virus infection. In some cases, students are also required to seek medical attention from a nearby health centre if there are signs of covid-19 as early treatment to reduce the risk of the disease from becoming more critical.

As for the School of The Arts (SOTA), several alternatives proposed by the university management are also being used to facilitate all student admission matters. Presently, the new application in SOTA has shown a slight increase in option one of the program, with 258 applications compared to in 2019, with 180 applications for new student admission. However, only 205 candidates were offered at the School of The Arts for the 2020/2021 session. The student recruitment process began with an online interview which selected candidate will be interviewed before they were chosen to be admitted to our school. During the interview, candidates need to show the materials, such as a portfolio, drawing sketches and video recordings. A complete portfolio has to be submitted to the admissions portal for evaluation by the appointed program panel.

On 7th October 2020, SOTA has successfully managed the admission of new students with new norms through online meeting and admission process. SOTA also successfully held briefings on the first year students learning plan guidelines. All



these process are different from the usual orientation process that has been carried out in recent years, which was a face-to-face briefing at our school. Dr. Mumtaz Begum Aboo Backer (Dean of the School of The Arts), Dr. Muhammad Khizal Saat (Dean of Academics), Dr. Sarena Abdullah (Dean of Science and Postgraduate Studies), and all respective lecturers from all departments, including the Department of Graphics, Media and Digital Technologies, Product Design, Fine Arts, Music and Theatre and Drama, took part in this year's briefing via webex platform.

This SOTA admission meeting conference, welcomed the new art students by giving a briefing on their learning plans, courses offered, major and minor courses, instructors and course advisors. The purpose of this briefing successfully achieved in helping the new students to understand the learning plans of their courses. In the end, these online meetings have become an unforgettable experience for our students, lecturers and staff of the School of The Arts, USM.



RINTIS 2020

Oleh Noralia Sofia Anuar, Diyana Auni Rosmadi dan Nur Liyana Sabri

Tahun 2020 telah membawa pelajar tahun akhir di Pusat Pengajian Seni berkarya melalui kaedah penyampaian yang sedikit berbeza. RINTIS merupakan satu bentuk pameran yang mempamer-

Objektif utama RINTIS adalah memberi pendedahan dan pengalaman kepada pelajar untuk mempersembahkan projek atau karya mereka melalui saluran yang lebih tepat, interaktif dan bersistematik. Selain itu, pelajar juga

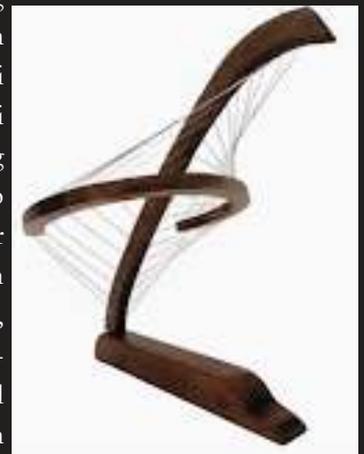
turut mendapat pengalaman melalui gerak kerja berkumpulan yang dilakukan,



kan karya dan projek pelajar seni tahun akhir setelah empat tahun proses pembelajaran mereka di USM. Hasil karya dan projek ini bukan sahaja melihat kepada nilai estetika semata-mata, sebaliknya turut menekankan kepada aspek penciptaan dan pembangunan inovasi produk, bahan, konsep

terutamanya dari sudut pengurusan acara dan pengendalian aturcara pameran yang

sebenar. Kerja berpasukan yang diterapkan melalui program RINTIS ini secara tidak langsung dapat menonjolkan tahap profesionalisma pelajar dan kemahiran insaniah mereka. Dalam pada itu, RINTIS juga membolehkan pensyarah, bakal pelanggan, komuniti dan pihak berkepentingan lain menilai prestasi pelajar sambil mengekalkan kualiti program yang ditawarkan oleh pihak pengajian.



serta integrasi ke arah kelestarian sumber, mesra alam dan pengguna. Kali ini pameran RINTIS melibatkan kesemua pelajar tahun akhir yang terdiri daripada Seni Halus, Drama & Teater serta Muzik. Pelajar Seni Halus menjalankan pameran secara atas talian yang dapat dilayari di <https://www.fineartsdegreeshowusm.com/>

Bagi tahun yang mencabar ini, pameran RINTIS telah dijalankan secara atas talian dengan penggunaan pelbagai landasan media interaktif. Karya dan projek akhir pelajar telah dipertontonkan melalui laman Facebook rasmi School of The Arts pada 25hb Julai sehingga 29 Julai 2020 yang lalu.

Rintis 2020 | Music Rendition by Wong Kai Wen



Wong Kai Wen is a final-year piano major student, under the tutelage of Dr. Jason Tye Kong-Chiang. Kai Wen has been learning the piano from 6 years old and completed her dipABRSM (Performance) exam in 2018. She has also performed in school events such as USM Music Festival 2018, Piano Duet Gala Concert (2017-2019) and USM Jazz Band Charity Concert (2019). The program featured in her Senior Recital includes a wide range of repertoires ranging from Baroque to twentieth-century.

TEATER RINTIS 2020

Oleh Diyana Auni Rosmadi, Nur Liyana Sabri dan Noralia Sofia Anuar



Babak dalam Teater Perang Terakhir

dengan membuka ruang landskap yang baru terhadap persembahan karya pelajar tahun akhir. Persembahan teater pada kali ini, kesemuanya dibuat secara atas talian. Hal ini secara tidak langsung memberikan satu alternatif kepada penggiat drama dan teater dalam menggunakan medium baru untuk menyampaikan mesej kepada masyarakat.

Pementasan teater oleh pelajar tahun akhir yang di buat secara atas talian telah memperlihatkan kreativiti pelajar menggunakan segenap ruang platform penyampaian agar tidak terlihat pegun dengan situasi yang melanda negara. Meskipun ruang panggung adalah dirumah sendiri tetapi teater yang disampaikan berupaya menarik orang ramai untuk menghayati setiap bibit persembahan pelajar-pelajar ini. Empat karya daripada pelajar tahun akhir seni drama dan lakonan telah ditayangkan dari 25 Julai sehingga 29 Julai 2020. Karya -karya yang ditayangkan telah berjaya meng-arap emosi penonton dengan keaslian dan keunikan jalan penceritaan yang jelas.

Salah satu karya pelajar tahun akhir seni lakonan adalah Perang Terakhir yang di tulis oleh Khairunazwan Rodzy dan pengarahannya oleh Fahmi Zamari. Karya ini berjaya memberi kesan emosi kepada penonton dengan garapan bahasa dan sinematografi yang sangat menekan jiwa seolah-olah berada di situasi perang yang sebenar. Teater Perang Terakhir telah disiarkan pada 25 Julai 2020 secara atas talian melalui Facebook Arts USM.

Perang Terakhir menceritakan kisah kehidupan lelaki bernama Malek yang berusaha membantu saudara dan rakannya meskipun dirinya terperangkap dalam situasi perang diketika itu. Omar dan Rahimah adalah rakan baiknya yang turut sama terperangkap dalam rumah di saat perang berlaku. Mereka berdua tidak dapat keluar dari tempat persembunyian dan hanya menanti bekalan dari Malek untuk menyelamatkan mereka dari kebuluran. Malek yang terbukti dengan sifat luhurnya telah berjuang di dalam peperangan dan sanggup bergadai nyawa untuk menghantar bekalan makanan kepada Omar setiap selang dua minggu. Walau bagaimanapun, Malek akhirnya terperangkap di rumah Omar dan tidak berjaya mendapatkan bekalan.

Bermula dari sinilah, erti kesabaran, persefahaman dan rasa tanggungjawab antara sahabat perlu diterapkan dalam jiwa setiap daripada kita. Kesudahan teater ini memberi impak dan kesan yang baik serta positif kepada semua penonton kerana berjaya menyelit pengajaran seperti sanggup berkorban untuk orang lain.

Selain daripada teater Perang Terakhir, tiga lagi drama yang ditayangkan adalah Maggie's Dream, Ini Rumah Kita dan Three Children. Setiap drama ini telah berjaya meraih perhatian penonton dan sekali gus menerima sambutan yang baik daripada semua pihak yang terlibat.



Babak dalam teater *Three Children*

RINTIS 2020

BUAL SANTAI TEATER 'SARAH'

Oleh Noralia Sofia Anuar



Bersempena dengan pelancaran Rintis 2020 dan juga Pesta Teater USM, satu bual santai telah diadakan pada 28 Julai 2020 yang lalu.

Moderator, Yusof Bakar, membawa pengiat seni berbual secara santai melalui platform FB live Arts USM dan juga Webex dengan membincangkan pementasan teater bertajuk Sarah. Bual santai ini membawa penonton merungkai setiap perjalanan hidup Sarah dengan membuat perbandingan watak-watak dalam karya sasterawan negara, Dato' Noordin Hassan sebelum ini serta membicarakan watak wanita Yahudi yang diangkat oleh sasterawan tersebut dalam karya beliau. Beberapa orang panel telah dijemput dalam bual santai ini, antaranya Wahab Hamzah, Zakaria Ariffin, Dr. Wan Hasmah Wan Teh, Halimi Md Noh dan juga Dr. Azrul Azizi Amirul. Pementasan teater Sarah telah berjaya dipentaskan melalui rakaman dan disiarkan di platform Youtube. Teater arahan Halimi Md Noh ini, telah mendapat sambutan yang baik dan menerima banyak komen positif berhubung kehidupan Sarah yang tidak sampai ke pengetahuan masyarakat sehingga ke hari ini.



RESEARCH-IN

By Tan Jia Qi and Diyana Auni Rosmadi



In the current situation, all institutions are going online this year. This pandemic situation has

opened a new pathway for teaching and learning in the education sector. As for SOTA, we have also conducted all activities, including research and presentation via online. Research activities such as Research-IN, Research on Friday (ROF), The Post Graduate Online Research: Research in Studio Practise and Research Postgraduate Colloquium were also conducted and accessible through Webex and Facebook live.

This year, our research section has organized several online presentations by sharing the session with our students as well as the public. In normal practice, all the presentations will be held in our school spaces by inviting professors from our own university to share knowledge or information with the staff and students in the school of art. However, with the accessibility of the way things are going online right now, we are able to invite lecturers from other institutions and researchers to come and present their research, said Dr. Sarena. This aims to provide a bridge of network from USM to other universities and also for either personal or institutional networks.

Several kinds of research have been presented through a series of research seminars, among them are Kajian Kaedah Alternatif Pengajaran Teater Untuk Khlayak Muda di Luar Bandar by Dr. Marlenny Deenerwan; Art and Copyright Law by Mr. Lee Khai; Propaganda Visual Pada Era Penaklukan Jepun by Saiful Akram Che Cob; and, Introduction to Music Therapy from an Academic Clinical & Research-Based Perspective by Dr. Indra a/p V. Selvarajah. This online research welcomes the public from various institutions as well as anyone interested to join and participate in related seminars.





RESEARCH ON FRIDAY (ROF)

By Dr Suhaily Surip and Dr Siti Rohaya Yahaya

Research on Friday (ROF) is a research presentation based activity that is initiated from SOTA in order to develop research interest among lecturers and students in our school. Normally, these ROF presentations are conducted once a month on Fridays every first week. According to Dr. Siti Suhaily Surip, the Coordinator of Research on Friday Program, this sharing session is the best platform to encourage and support new lecturers in familiarizing themselves with research culture in higher learning institutions. Research on Friday is not only a platform for sharing new knowledge but also to discuss and develop potential research in the future. In order to make our lecturers and students produce quality research, this ROF session is necessary in providing ideas and knowledge by using effective research methods.

SOTA consists of several departments, including Drama and Theatre, Graphic Design for Communication, Digital Media Design and Technology, Fine Arts, Music and Product Design. Therefore, a lecturer representative for each department will participate each month in the presentation session to present their research from their field of study. This year, seven lecturers from various backgrounds have presented their research. Among the research presented was Local Wisdom Performance Healing by Prof Emeritus Datuk Dr. Ghauose; A Systematic Literature Review: Arriving at the Edge of the Jawi Script by Reading it Against the Grain by Dr. Nurul Hanim Romainoor; Empty Fruit Bunch (EFB) Conversion to Yarn and Woven Fabrics by Dr. Siti Rohaya Yahaya; Pembangunan Aplikasi Permainan Tradisional: Persepsi Kanak-kanak dalam Era Digital by Dr. Zuriawati; Pembangunan Kemahiran Sosial Kanak-kanak Melalui Aktiviti Drama by Dr. Azrul Azizi Amirul; Tinjauan Awal 52 Steel Rod Sculpture di Bandar Raya Georgetown, Pulau Pinang: Tipologi Idea dan Tema by Mr. Norshahidan Mohamad; and, the Healing Art Project: A Study Sound-Dance Module and its Effectiveness for Health and Wellbeing Among Youths by Dr. Kamal Sabran and Puan Hilyati Ramli.



The development of the ROF is actually in line with the requirements of the USM, which highly encourages lecturers to engage in research and publication. In this context, ROF also has the initiative to publish each year a study series of books. The first ROF book entitled "Friday Research-Contemporary Perspectives in Performances, Arts and Design Series 1" is soon to be released in early January 2021, published by the School of The Arts, Universiti Sains Malaysia (USM). The book is a collection of studies by lecturers who have delivered presentation sessions during 2020 and is intended as a guide for students and other researchers to conduct their research in each of their studies. In addition, this book is also intended to be an inspiration and an idea for all those who are interested in research.

In order to benefit students, universities and the community, ROF actively urges lecturers to do research in their respective fields and share new findings through research. May all the worthy efforts made to exchange knowledge, study and experience by ROF be honoured to the lecturers.



POSTGRADUATE ONLINE RESEARCH SUPPORT SERIES

By Dr. Siti Rohaya Yahaya and Nur Liyana Sabri

Apart from the ROF presentation, our research and postgraduate section also features a series of seminars that specialize for postgraduate students.

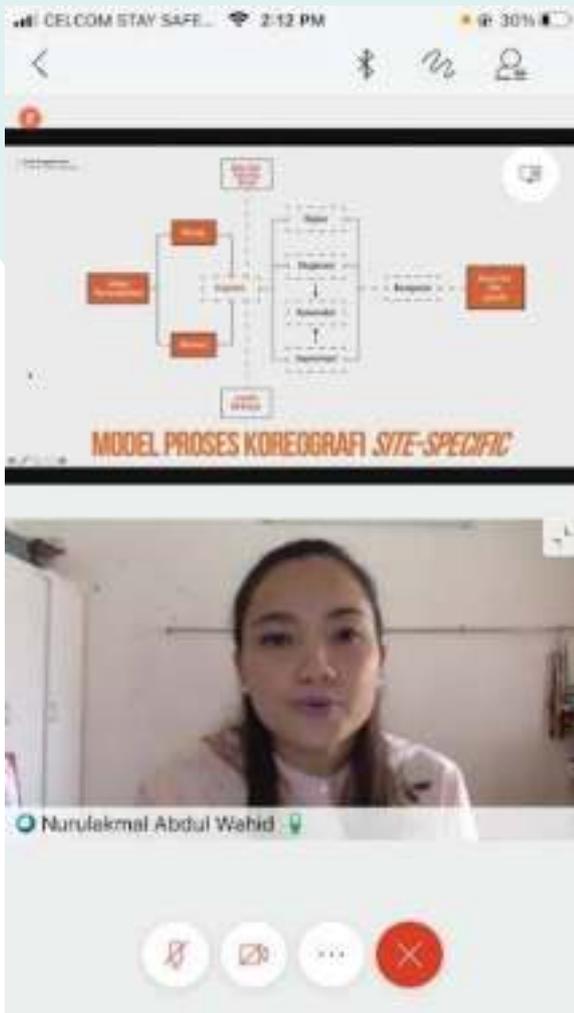
The objective of this seminar was to share the journey of postgraduate students in School of The Arts, USM. In addition, the purpose of this seminar is also to develop a research interest among postgraduate students as well as to increase their level of understanding on research design, theoretical and conceptual framework, methodologies, analysis studies and thesis writing procedure.

Throughout the year 2020, several series of postgraduate online support series were conducted through Webex. Among the seminars conducted were Strategies in Writing a Thesis by Dr Sarena Abdullah; Research in Studio Practice: A Sharing Session by Haffendi Anuar; What Kind of Research? What Kind of Methodology by Dr Jasni Dollah; Studio Practice Online Seminar by Assoc. Prof. Dr Safrizal Shahir and Dr. Tetriana Ahmed Fauzi; and Welcome to Postgraduate Life: About Candidature and General Publication Requirements, again by Dr Sarena Abdullah.



POSTGRADUATE COLLOQUIUM 2020

By Tan Jia Qi and Nur Liyana Sabri



The Postgraduate Colloquium is an event conducted twice a year and usually held at the Balai Paseban, School of The Arts (SOTA), USM. Unfortunately, for this year's colloquium, all postgraduate students had presented their research through Webex presentations.

This programme initially is the place for postgraduate students to present their research progress, specifically on the research proposal, methodology, analysis and findings. There are two levels of presentation, where the first level is the idea or “Research Proposal” and the second level is the finding of their research, said Dr. Sarena. Before the students submitted their thesis or before the final part of the study at the master's and PhD level, each student is required to present their proposal and research progress. Students will only be given a short time between 15 to 20 minutes, to clarify their work and express their research in this presentation.

During the presentation, panels appointed will ask several questions, to see if what they intend to do in terms of study is visible and practical for the level they are looking for. Once students presented and receive approval from the panel, they will be able to proceed to their next level of research. The students also have to do a finding presentation before they submit their thesis.

This colloquium is not only meant to measure their ability on research design but also to develop their research skills on how to interact with their research problem. Besides that, we also encourage them to be more active and confident by attending mini-conference like this research colloquium as well as local and international conferences. This program is believed to help students to express their work well and prepare themselves for the final test before the VIVA presentation. In the end, all of these colloquiums are the way in which the candidates can practice their communication skills and be well versed with their research study.

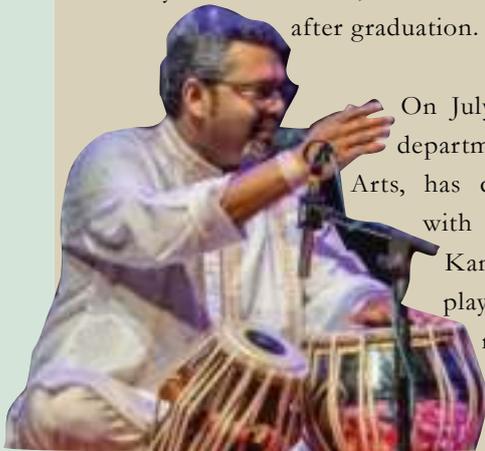
ICAP SEMINAR

► SOTA | Bulletin 1st Edition 2020

SURVIVING THE MUSIC INDUSTRY THROUGH A PANDEMIC INDUSTRY COMMUNITY ADVISORY PANEL (ICAP) WEBINAR 1/2020

By Noralia Sofia Anuar

This year once again the School of The Arts has organized several seminars with the Industry Community Advisory Panel. This seminar aims to share their knowledge and experience with art and design students. Apart from that, this partnership also aims to open the student's minds to delve into the field they are involved in, as well as to find the direction after graduation.



On July 7, 2020, the Music department, School of The Arts, has conducted a seminar with Mr Prakash Kandasamy, a tabla player, who spoke to our music students about the reality of today's music industry.

During this session, he also advises students to prepare themselves before they step into the reality of the working world. Mr Kandasamy has toured around the world and performed alongside prominent sitar, sarod and vocalists for over 25 years. He is also a passionate teacher who has continued his tutelage despite the restrictions in movement during the covid lockdown. It was interesting to hear him worked around this situation to ensure his students were not left behind with their lessons. He has also dabbled in a number of online performances which was something he thought he would never be able to do.

SHAPING OUR FUTURE POST COVID 19 : INDUSTRY COMMUNITY ADVISORY PANEL (ICAP) WEBINAR 2/2020

By Noralia Sofia Anuar



On August 11, 2020, the Graphic Design Department was organizing a dialogue session with the respected industrial panel, Mr Joseph Foo. During this session, Mr Joseph touched on the important lesson for graphic design students to be multi-talented in creating a creative and valuable design parallel with consumer needs. According to him, in this current situation, students need to move fast in facing a very competitive future, especially in the graphic design field.

Joseph Foo is the founding partner and executive creative director of 3nity since 1996. Along with two other partners, his company received an award-winning multi-disciplinary brand identity consultancy in Malaysia. Besides that, he is also an advisory panel and guest lecturer at a leading Art & Design college in Kuala Lumpur. Beyond Malaysia, he teaches and conducts workshops at institutions across Asia, Europe, the UK and US.

He has been involved in the Neighbour Programme, which is a 'research as practice' project, that aimed to reconnecting Art & Design institutions within the South-East Asian region. Recently he chaired the design section of the London International Awards (Chinese Creativity show) in Las Vegas, USA.

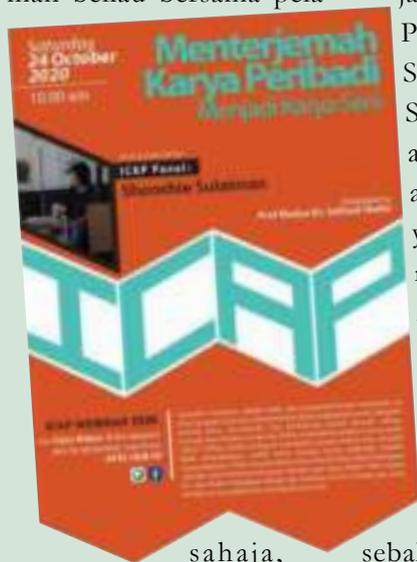


SHOOSHIE SULAIMAN

MENTERJEMAH KARYA PERIBADI MENJADI KARYA SENI

Oleh Diyana Auni binti Rosmadi dan Noralia Sofia Anuar

October, 24, 2020. Bahagian Seni Halus, telah menjemput seorang seniman tempatan Shooshie Sulaiman, sebagai salah seorang panel penasihat untuk berkongsi pengalaman beliau bersama pelajar seni halus, di



Pusat Pengajian Seni, USM. Shooshie Sulaiman merupakan artis Malaysia yang menggunakan kepelbagaian pendekatan artistik. Karya beliau tidak mengkhusu kepada karya dua dimensi sahaja, sebaliknya beliau menggunakan pelbagai medium dan teknik daripada laman web, persembahan sehinggalah kepada penulisan. Beliau juga turut membuat ruang seperti galeri dan kedai buku. Menurut Shooshie, untuk menemui pengalaman seni yang baru, latihan seni dalam kehidupan tidak boleh dipisahkan.

Dilahirkan daripada keturunan campuran, Melayu dan Cina semasa era hubungan Sino-Malaysia. Pengalaman dan perjalanan hidup beliau yang penuh suka dan duka, membuatkan beliau menterjemahkan hasil karya dengan didasari oleh situasi, pengalaman, dan proses yang dilaluinya. Beliau juga menjalankan penyelidikan melalui konfigurasi budaya, sosial dan identiti dalam diri beliau sendiri.

Berdasarkan kepada perkongsian secara langsung ini, jelas menunjukkan bahawa karya beliau lebih menjurus kepada satu bentuk pernyataan tentang apa yang pernah dilalui oleh negara sama ada dalam konteks politik mahupun sosial. Selain itu, karya-karya beliau turut menyentuh emosi dan jati diri beliau walau di mana beliau berada. Perkongsian oleh Shooshie ini telah dijalankan melalui platform Webex dan FB Arts USM dengan dihadiri oleh pelajar dan pensyarah daripada bahagian Seni Halus, Pusat Pengajian Seni, USM.

ART TALK SERIES

Fine Art Department: Meet & Greet session with Shaparel Salleh

By Nur Liyana Sabri Noralia Sofia Anuar



On February 28th, students from the Fine Art Department, School of The Arts, had a meet and greet session with local artist, Mohd Shaparel bin Haji Salleh or better known as, Shaparel Salleh. Shaparel Salleh is a Malaysian painter. Shaparel recent works are mostly abstract and semi abstract works heavy on painterly brushstrokes.

In the session, Shaparel share his experience on art market such as pricing, art auction and the sales during exhibitions. Besides of active artworks sales activity, he is also involved in many exhibitions. His solo exhibition titled "ARUS" was one of the latest exhibitions that are part of the Central Pillar Series. This session was participated by final year students accompanied by fine art lecturer Norshahidan Mohammad. Student is very privileged to have an opportunity and gain knowledge on fine art practice as well as the exposure on the experience of being an artist.

Bermula awal Mac 2020 sehingga 24 Mac 2020 yang lalu, Pusat Pengajian Seni, Universiti Sains Malaysia, di bawah program Jerayawara sekali lagi telah menjelajah ke beberapa lokasi di Semenanjung Malaysia bagi mempromosikan enam program Ijazah Sarjana Muda kepada pelajar-pelajar STPM, Diploma dan Matriks untuk melanjutkan pengajian mereka di universiti ini. Menerusi program ini, pihak pusat pengajian menawarkan enam program sedia ada seperti Seni Halus, Seni Muzik, Seni Lakonan dan Arahkan, Seni Komunikasi Grafik, Seni Reka Bentuk Produk, dan juga Seni Reka Bentuk & Teknologi Media Baru.

PROGRAM JERAYAWARA

Oleh Diyana Auni Rosmadi

Program yang diadakan di SMK TENGKU Mahmud Besut, Terengganu, SMK Sultan Yussuf, Batu Gajah, Perak, Kolej Sultan Abdul Hamid, Alor setar, Kedah dan juga Kolej Tingkatan 6 Sri Istana, Klang Selangor, telah mendapat sambutan yang mengalakkan di kalangan pelajar dan orang awam.



NEW MEDIA, DESIGN & TECHNOLOGY: AN ART TALK WITH FAIRUZ SULAIMAN

By Noralia Sofia Anuar and Nur Liyana Sabri



Early March, this year, the Department of New Media, Design & Technology, had a talk series with an interdisciplinary artist, Fairuz Sulaiman. His contribution towards the digital and analogue field is significant to the media arts scene. His digital and analogue project had been used as a music video, animation for short films, moving visuals for stage as well as immersive visual installations. In addition, his work also includes puppetry, 2D/3D animation and live video mixing. In 2013, Fairuz had successfully presented a Laksamana Doremix, a hybrid puppetry and multimedia performance at National Visual Arts Gallery in 2013. This presentation was a continuation from his earlier performance at the Yamaguchi Center for Arts and Media (YCAM), Japan in 2012.

Moreover, his visual work has also been used in various notable theaters. Among his projects includes Zahim Albakry's theater, Tarap Man in 2007, Arus Gangsa (2014) from Loh Kok Man and Bisikan Monsoon (2018) by Dance Company. This Bisikan Monsoon theater had won the best multimedia design at the 16th BOH Cameronian Arts Awards. He was also a recipient of The Japan Foundation Asia Center Fellowship Program 2015, which he completed a research project on the usage of media in the performing arts in Japan. In 2017, his site-specific mobile projection project Warung Wayang, was selected to be part of the inaugural Kuala Lumpur Art Biennale. This project was first premiered for the Digital Art & Culture (DA+C) Festival in Penang and it was an ambitious collaboration between artists from Malaysia, Philippines, Japan.

Teater dalam Talian | Seorang Tua di Kaki Gunung

Oleh Diyana Auni Rosmadi dan Noralia Sofia Anuar



Teater “SEORANG TUA DI KAKI GUNUNG” merupakan adaptasi sebuah novel karya Azizi Haji Abdullah telah dilayarkan melalui saluran You Tube, Arts USM pada 20hb Oktober sehingga 24hb Oktober 2020 yang lalu. Teater arahan Halimi Md Noh adalah hasil produksi di antara Pusat Pengajian Seni dengan kerjasama Kerajaan Negeri Pulau Pinang dan Dewan Bahasa dan Pustaka Wilayah Utara. Teater yang dijadualkan bertempat di Panggung Sasaran, USM, terpaksa diubah ekoran isu pandemik yang melanda seluruh dunia pada ketika ini. Teater ini mengisahkan seorang tua bernama Tukya yang tinggal di kaki Gunung Bongsu bersama isterinya, Besah. Watak Tukya seorang tua yang cekal hatinya telah mencuit hati penonton untuk menghayati pengorbanan kedua orang tua yang masih ada. Kisah ini mendidik jiwa anak-anak untuk lebih menghargai susah payah seorang bapa yang ingin memberikan yang terbaik pada setiap anaknya. Malah kekuatan emosi dan kekaguman Tukya kepada

alam membuatkan Tukya ingin mewariskan ilmu berhubung alam kepada cucunya. Sayangnya, niat Tukya telah di pandang rendah oleh anak tunggalnya Fikri, menantu dan cucunya. Ekoran itu Tukya berasa tercabar sehingga membuatnya bersumpah untuk membina sebuah rumah di kaki gunung tersebut. Kudrat Tukya yang sanggup menebang sebatang pokok cengal di dalam hutan untuk dijadikan papan bagi membuat rumah baru yang kukuh mem-

perlihatkan kekuatan rohani dan j a s m a n i Seorang Tua di Kaki Gunung. Teater ini telah mengetengahkan barisan pelakon berwibawa yang terdiri daripada pelajar dan kakitangan

Universiti Sains Malaysia sendiri. Secara keseluruhannya, teater ini telah berjaya mendapat sambutan yang menggalakkan daripada pelbagai lapisan penonton di Malaysia dan antarabangsa amnya.



USM ALUMNI EXHIBITION 2020

- UNCERTAINTY DISSOLVED

By Norhanis Khaleeda Mohd Sharif Budin

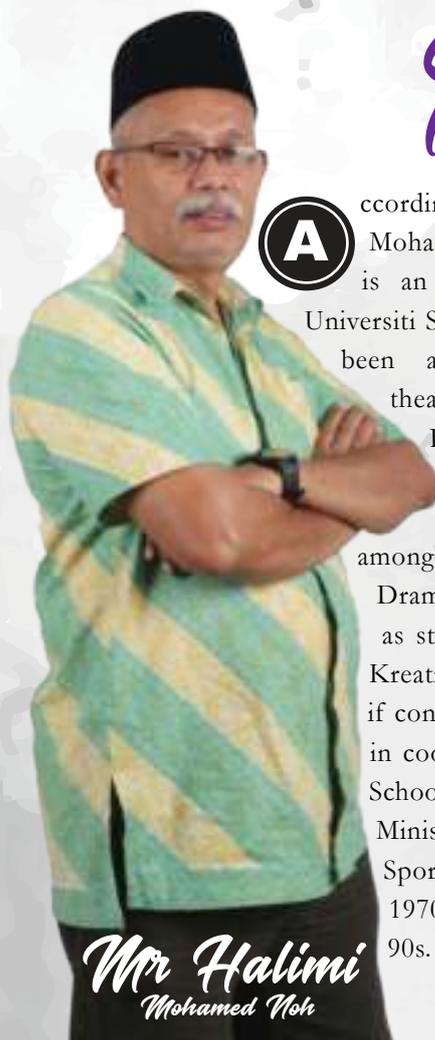
On 18th March 2020, USM Fine Art Alumni organized one art exhibition entitled *Uncertainty Dissolved*. The art exhibition was held for 26 days from March 16 until April 10, 2020. This exhibition consists of artworks by Universiti Sains Malaysia (USM) Fine Art School Alumni, who graduated between 2015 to 2019. These alumni are actively exhibiting as full time and part-time artists. This exhibition aims to showcase the young and undiscovered talent hailing from the School of The Arts undergraduate and postgraduate programmes.

The artworks include painting, drawing and mixed media, and high-light aesthetics, representation of self, issues of identity, culture and exploration of media. This art exhibition was held at Muzium & Galeri Tunku Fauziah, Universiti Sains Malaysia. The participants are Afzani-zam Mohamad, Ermy Shahira, Nor Hafizah, Ain Munirah, Putri Intan Sari, Amir Mansor, Hana Tan Kai Ling, Nor Fatimah Yusof and SM Raja. This exhibition curated by Amir Mansor and co-curator by Hana Tan Kai Ling.



Angkasaran ALUMNI

By Norhanis Khaleeda Mohd Sharif Budin



Mr Halimi
Mohamed Noh

According to Mr Halimi bin Mohamed Noh, Angkasaran is an alumni group from Universiti Sains Malaysia that has been actively involved in theatre performances at Panggung Sasaran, USM since 1972. The students involved are among the students from Drama and Theatre as well as students from Sijil Seni Kreatif (Kursus Seni Kreatif conducted for 2 semesters in cooperation between the School of Humanities, with Ministry of Youth and Sports Culture from the 1970s until the end of the 90s.

The name Angkasaran means Angkatan Sasaran which is the brand of the group each theatrical performance either within the campus or even overseas. This group has won various state-level awards and also national theatre competition awards especially from the late '80s until the end of the 90s. These alumni are still active in the world of theatre in Malaysia and some of them become an icon in the world of theatre in Malaysia. Among them are Hatta Azad Khan, Zakaria Ariffin, Rosminah Tahir, Aminah Raphor, Ahmad Tamimi Seregar and the late Zainal Ariffin Abd. Hamid (Zaibo).

Currently, these alumni are still connected via social media Facebook 'Group Panggung Sasaran' and in Whatsapp Group. The Group intends to meet for the first time at USM on 24th October 2020 but had to be delayed on an unstipulated date due to the covid-19 pandemic factor. Proceeding the next activity, these Alumni had already planned to hold its 50th Space celebration in August 2022. As a preliminary step of planning the programme, a committee of sponsors for the Warga Angkasaran Alumni has been formed to organize and plan some projects.

ALUMNI OF SCHOOL OF THE ARTS, USM

By Nor Hanis Khaleeda Mohd Sharif Budin, Nur Liyana Sabri and Diyana Auni Rosmadi



Fine Art **HANA TAN**

On 27th- 30th November 2020, an art exhibition entitled The Millennial Show was held at 90 Degrees Cafe & Art. This exhibition was curated by Nur Khairi Hamidi which features 13 young artists from all over Malaysia. Hana Tan Kai Ling is one of the young artists who participated in this Art Exhibition. She graduated in Bachelor of Fine Arts (Hons) from School of The Arts, USM in 2019. Among the artists who participated were Aimman Hafizal, Amalia Ilyana, Amirul Yazid, Amri Ibrahim, Anugerah Gee, Fadzril Fakarudin, Fendi Gua, Giko, Nadzrin Haziq, Nazhan Fikri, Rais Azmi and also Wan Muhammad Eiman.

She establishes not only useful connections but also a reputable portfolio with every national competition that she participated in. In fact, her artwork from the Spotlight Competition was sold and now hangs in the office of Deputy Minister of Tourism, Arts & Culture's office. Right now, Hana is active in the art spotlight especially in collaboration with mural artists.



Music **NICK FADRIL**

Nick Fadril Anak John recently graduated in 2018 from the Music Department of School of The Arts with a Bachelor of Music (Hons) Performance & Pedagogy. He is an active member of the local Malaysian band Sada Borneo which drew international attention when they wowed the judges at Asia's Got Talent in 2015. Besides Nick, Sada Borneo is comprised of 5 other young people who are born in Sabah and Sarawak, namely Bob Harris Norbert (Bob), Julian Frederick (Julian), Hallan Hashim (Hallan), Alvin Yong Shee Meng (Alvin), Wilker Vilan Libin (Wilker), as well as a native of Kedah, Mohd Hilmi Mohd Isa (Hilmi) and all members of the Sada Borneo group consist of USM alumni. Nick Fadril fell in love with music at age 11 after joining a church band. As a vocalist, he had won several singing competitions. Apart from being active with various music events, he also loves composing music. His musical style is influenced by genres such as pop, reggae and slow rock. Nick also said they had previously only performed on small stages such as the university, but now have the opportunity to make large-scale events including smiles In The Park Music Festival in Sarawak, Gear Concert, Paint The World The Concert and National Cooperative Day 2015. Now, Nick is currently busy with production and songwriting for Sada Borneo and performing with the band for events.



New Media Design And Technology
AIMAN ZUBIR

Muhammad Aiman Zubir studied in the School of The Arts from 2011 - 2014 and graduated in 2014. He is majoring in New Media, Design and Technology. Now, he is currently a freelance 3D artist working on various projects around the world. His freelance work includes making 3D assets for indie games and enterprise projects. In the past, he has also worked at companies such as Hasbro and EA Sports as a character artist. At Hasbro, he has worked on various toy brands such as Power Rangers, Transformers, and Star Wars to name a few. While At EA, he was involved in the development of the EA Sports title, where he was responsible for the production of 3D character assets, and in-game engine integration.





DISCOVERY COMPETITION, INNOVATION AND INTERNATIONAL DESIGN (3iDC) 2020.

By Mohammad Firdaus Azlan

On 19th March 2020, Norhayati Ayob, a Ph.D. level graduated from the department of Product Design have participated in the INTERNATIONAL INVENTION, INNOVATION & DESIGN COMPETITION 2020 (3iDC2020) which held at Dewan Perdana, UiTM Kedah. She made traditional ceramic pottery for this contest and had won first place and brought home the gold prize from this competition. The competition was organized for the purpose of exploring new ideas to translate into innovative things. For Norhayati Ayob, she believes by participating in competitions like this, will be able to strengthen her skills, creativity and develop her own identity to Malaysian market.

PERTANDINGAN ANIMASI MERDEKA 2020

By Mohammad Firdaus Azlan

Pada Ogos yang lalu, sekumpulan pelajar daripada bahagian Komunikasi Grafik dan Reka bentuk & Media Baru dari Pusat Pengajian Seni, USM telah melibatkan diri dalam pertandingan Animasi Merdeka anjuran Malaysia Digital Economy Corporation (MDEC). Tujuan utama pertandingan ini diadakan adalah untuk menyediakan platform kepada pencipta animasi tempatan yang berbakat untuk menghasilkan animasi yang bertemakan Merdeka. Objektif pertandingan ini, adalah bagi menggalakkan penyertaan bakat muda untuk mengasah kemahiran mereka melalui persaingan yang sihat dan menyemai perasaan cinta kepada negara melalui medium animasi yang lebih kreatif.



Kumpulan pelajar yang dikenali sebagai kumpulan “Memoir”, telah berjaya meraih tempat ketiga dalam pertandingan tersebut. Mereka membawa pulang hadiah berupa wang tunai berjumlah RM3000, sijil penyertaan dan juga pas eksklusif persidangan kreatif. Kemenangan ini telah memberi semangat dan motivasi kepada pelajar-pelajar lain untuk mengembangkan bakat dalam penghasilan idea kreatif serta menyuntik daya saing yang tinggi dalam kalangan pelajar USM. Selain mampu mencungkil bakat, pertandingan seperti ini juga wajar diadakan untuk mengembalikan semangat patriotik dalam kalangan masyarakat khususnya anak muda masa kini.



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